

NESSLP 2017 Presenter Disclosures

In compliance with requirements of ASHA's Continuing Education Board concerning transparency in course planning, deliver and marketing, the following is information on the presenter relevant financial and non-financial relationships in regards to the content of their presentations at the 2017 Convention.

First Name	Last Name	Relevant Financial Relationships	Relevant Non-Financial Relationships
Susan	Adams	Present is a paid employee of ASHA.	Presenter has no relevant non-financial relationships to disclose.
Erin	Aleicho	Presenter has no relevant financial relationships to disclose.	Presenter has no relevant non-financial relationships to disclose.
Penny	Castagnozzi	Presenter is receiving an honorarium from Craven Management Associates for her presentation. She is co-director of Reading with TLC, which publishes the Lively Letters program. She receives a salary and royalties from Reading with TLC.	Presenter has no relevant non-financial relationships to disclose.
Elise	Davis-McFarland	Presenter is a paid employee of ASHA.	Presenter has no relevant non-financial relationships to disclose.
Kelly	Farquharson	Presenter is receiving an honorarium from Craven Management Associates for her presentation.	Presenter is the president of MSHA and director of the CLaSS Lab
Meredith	Finnies	Presenter is a paid employee of EBS Healthcare.	Presenter has no relevant non-financial relationships to disclose.
Ellayne	Ganzfried	Presenter will be paid a consulting fee from Craven Management Associates for her presentation and involvement in NESSLP. She is co-author of book <i>The Word Escapes Me: Voices of Aphasia</i> .	Presenter has no relevant non-financial relationships to disclose.
Avi	Golden	Presenter is receiving an honorarium from Craven Management Associates for his presentation.	Presenter has no relevant non-financial relationships to disclose.
Mona	Greenfield	Presenter is receiving an honorarium from Craven Management Associates for her presentation. She is co-author of the book <i>The Word Escapes Me: Voices of Aphasia</i> .	Presenter has no relevant non-financial relationships to disclose.
Lisa	Haynes	Presenter is receiving an honorarium from Craven Management Associates for her presentation.	Presenter has no relevant non-financial relationships to disclose.
Linda	Hazard	Presenter is a paid employee of ASHA.	Presenter has no relevant non-financial relationships to disclose.
Yvonne	Honigsberg	Presenter is receiving an honorarium from Craven Management Associates for her presentation.	Presenter has no relevant non-financial relationships to disclose.
Kathleen	Howland	Presenter is receiving an honorarium from Craven Management Associates for her presentation.	Presenter has no relevant non-financial relationships to disclose.
Jocelyn	Hurst	Presenter has no relevant financial relationships to disclose.	Presenter has no relevant non-financial relationships to disclose.
Swathi	Kiran	Presenter is receiving an honorarium from Craven Management Associates for her presentation.	Presenter has no relevant non-financial relationships to disclose.
Caroline	Knight	Presenter is receiving an honorarium from Craven Management Associates for her presentation.	Presenter is director of the film "Still Sophie."
Paula	Leslie	Presenter is receiving an honorarium from Craven Management Associates for her presentation.	Presenter has no relevant non-financial relationships to disclose.
Lesley	Maxwell	Presenter is receiving an honorarium from Craven Management Associates for her presentation.	Presenter has no relevant non-financial relationships to disclose.
Susanna	Meyer	Presenter is a paid employee of Worcester State University	Presenter has no relevant non-financial relationships to disclose.

Marianne	Nice	Presenter is receiving an honorarium from Craven Management Associates for her presentation. She will briefly reference <i>Lively Letters</i> in her session as well as other intervention programs. Presenter contracts with Reading with TLC to occasionally provide training in <i>Lively Letters</i> .	Presenter has no relevant non-financial relationships to disclose.
Rhea	Paul	Presenter has no relevant financial relationships to disclose.	Presenter has no relevant non-financial relationships to disclose.
Megan	Quimby	Presenter is receiving an honorarium from Craven Management Associates for her presentation. Presenter receives a full-time salary at MGH.	Presenter has no relevant non-financial relationships to disclose.
Bonnie	Singer	Presenter is receiveing an honorarium from Craven Management Associates for her presentation.	Presenter has no relevant non-financial relationships to disclose.
Leon	Sirois	Presenter is receiving an honorarium from Craven Management Associates for his presentation.	Presenter has a personal interest with regards to providing therapy for youngsters who stutter since he was a stutterer himself.
Sean	Sweeney	Presenter is receiving an honorarium from Craven Management Associates for his presentation. Presenter provides blog content to Mindwing Concepts, Inc., creator of Story Grammar Marker, which will be mentioned among other narrative development tools.	Presenter is author of speechtechie.com, free and ad-free website, member and volunteer columnist for ASHA.
Nancy	Telian	Presenter is receiving an honorarium from Craven Management Associates for her presentation. She is the author of the <i>Lively Letters</i> program and co-founder and co-director of Reading with TLC. She receives salary and royalties as author and co-owner of Reading with TLC.	Presenter has no relevant non-financial relationships to disclose.
Lyn	Turkstra	Presenter is receiveing an honorarium from Craven Management Associates for her presentation.	Presenter has no relevant non-financial relationships to disclose.
Jarrad	Van Stan	Presenter is receiving an honorarium from Craven Management Associates for his presentation. This work is supported by grants from [1] NIH NIDCD and OD OBSSR (R21 DC016124); [2] PCORI (ME-1403-14083)	Presenter has no relevant non-financial relationships to disclose.
Kim	Winter	Presenter is receiveing an honorarium from Craven Management Associates for her presentation.	The AAC products discussed are ones that are routinely utilized in clinical practice by the speaker.

NESSLP 2017 Product Disclosure				
In compliance with requirements of ASHA's Continuing Education Board concerning transparency in course planning, deliver and marketing, the following is information on presentations that will discuss a product(s) during the presentation.				
Session Title	Contact Person	Product Name	Only this product will be presented	Other products will be presented
The Word Escapes Me: Voices of Aphasia	Ellayne Ganzfried	Book- The Word Escapes Me: Voices of Aphasia. Film- Still Sophie	No	Yes
Taking the 'OMG' out of AAC	Kim Winter	A variety of communication systems will be discussed, including but not limited to the following: Lingraphica; Megabee; SpeakBook; Low-tech Solutions; Prentke Romich; various communication apps	No	Yes
Outside the Box Applications for SLPs: Integrating Technology in Interventions	Sean Sweeney	Story Grammar Marker	No	Yes
Introductory Training in Lively Letters for Phonemic Awareness, Phonics and Speech Production	Nancy Telian	The Lively Letters Program	No	Yes